

# Michalina Ludmiła Musielak

[michalina.musielak@gmail.com](mailto:michalina.musielak@gmail.com) [+48 601505525](tel:+48601505525)

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## education

**2016 – 2018 MA, Visual and Media Anthropology  
Freie Universität, Berlin**

2009 – 2016 BA, New Media and MA, New Media,  
Academy of Fine Arts, Warsaw

2014 – Liberal Arts, Tel Aviv University, scholarship

2012 – 2014 Documentary Studies, University of  
Warsaw

## exhibitions / screenings / conferences

2021

**Solo exhibition “Greetings from Muranów and  
Wilanów housing estates” in the frame of Archi-  
tecture Weekend in Gdynia.**

2019

International Scientific Conference “The Onset of  
the New Order: Europe 1939-1940”

17-19.09.2019, taking part as a panelist

presenting the reaserch results of my M.A. thesis

Scientific conference “Memory and forgetting”

20-21.09.2019, taking part as a panelist

presenting the reaserch results of my M.A. thesis

2018

**The graduation screenings of Generation 9  
of the Masters of Arts Visual and Media  
Anthropology, Freie Universität Berlin**

Shortynale Filmfestival Klosterneuburg IFF 2018

- winning the best film award for

“Miss Holocaust”, Austria

Alpavirama 2018: Asian Short & Documentary

Film Festival - nomination for the Asian

Competition award for “Miss Holocaust”, India

2017

**Berlinale Film Festival 2017 - nomination for  
the Golden Bear Award in the *Berlinale Shorts*  
Competition for “Miss Holocaust”, Berlin**

## experience

Kantar Poland

Warsaw | 04.2019 – 05.2020

- leading quatitative marketing  
reaserch

University of Social Sciences and  
Humanities

Warsaw | 11.2019- 03.2020

- realisation of visual anthropology  
part of ‘Young Poles and climate change’  
research project

in coloboration with Dr. Dominika  
Blachnicka-Ciacek

Museum of the History of Polish Jews  
POLIN

Warsaw | 04-06.2020 postponed  
– conducted visual anthropology workshop for a group of highschool students

International Film Festival WATCH DOCS  
Human Rights in Film

Warsaw | 10.2018 – 12.2018  
– PR for the 18th edition of the festival

European University in Frankfurt (Oder)

Frankfurt (Oder) | 08.2017- 09.2017  
– leading a documentary workshop in the frame of the international summer school Viadrinicum 2017

Internship at Arts Territory

London / Warsaw | 2016 - 2017  
– assisting the art curator and helping with organisational work

Miss Holocaust

– directing a short documentary on a beauty contest for holocaust survivors

Jacek Kuroń Multicultural Arts High School

Warsaw | 09.2015 – 06.2017  
– running art classes

Freelance – directing, editing, shooting  
2013 – now

– video documentation for the design projects. *Stool* by Hanna Ferenc, *Ribbon* by Jan Lutyk, *Prace Domowe* by Marta Morawska, *New Crafts* by Agnieszka Mazur, work by Natalia Kotkowska

Museum of the History of Polish Jews  
POLIN

Warsaw | 10.2015 / 10.2016  
– conducted multimedia workshops

Association of Creative Initiatives “e”

Warsaw | 05.2015 – 07.2015  
– directing, editing and shooting a commissioned film about activists in the housing estate “Osiedle Przyjaźń”

RośnijWAW

Warsaw | 06.2013 – 09.2014  
– co-founder of the project

Warsaw City Hall

Warsaw | 02.2014 – 09.2014  
– co-organizing the competition  
*Warsaw in Flowers and Greenery 2014*

Curatorial invitation for a screening of “Miss Holocaust” at the event “Nowa Nadzieja: Miss Holocaust, Więź, Nauka”, U-jazdowskie Kino, Center for Contemporary Art, Warsaw

**Krakow Film Festival 2017 - nominated for the Golden Lajkonik award in the *Polish Competition* category for “Miss Holocaust”**

Warsaw Film Festival 2017 - screening of “Miss Holocaust” as a part of the review of the best Polish documents, Warsaw

Finalist of Biennale of Young Art *Rybie Oko 9*, Słupsk with the videoart project “Is it worth it”

**Sarajevo Film Festival 2017 - nomination for the prize in the category *Best Film Short* for “Miss Holocaust”, Sarajevo**

Lago Film Fest International Festival of short and documentary films 2017 - Special Mention for the Best Documentary for “Miss Holocaust”, Italy

**Participating in Warsaw Under Constracion 8 exhibition with the videoart project “Is it worth it”, Museum of Modern Art in Warsaw**

2016

*Participating in Abschlussausstellung, Diploma Presentation with Lena Emrich’s work “Clouds in our mind”, Kaufhaus Jahnsdorf, Berlin*

Co-organising the graduation show WORK WORK WORK, an exhibition project for artists from Berlin and Warsaw

Urban presence, Dublin

Participating in a student project of Mirosław Bałka’s Studio of Spatial Activities and the National Collage of Arts and Design in Dublin

workshops  
/scholarships

### Association of Culture Practitioners

Warsaw | 02.2014 – 03.2014  
– conducting a film workshops  
in remix technique for highschool  
students

### Private School No. 94 Lauder-Morasha

Warsaw | 09.2012 – 02.2014  
– running art classes for primary school  
students

### Future Docs 2020

- participating as a filmmaker in a platform  
for creative filmmakers and activists  
encounters in the frame of IFF WATCH  
DOCS, Warsaw & Praha

### **Exercising modernity scholarship 2019**

**- an international scholarship for a reas-  
earch project "A modern housing estate.  
National identity and architecture"**

### **Szkoła Patrzenia (The School of Looking)**

**- participating in a series of seminars  
dedicated to visual culture.** Photography  
Institut Fort, Warsaw

### Exercising modernity program

- participating in a polish-german-israeli  
interdisciplinary  
project, Insytut Pileckiego, Gdynia & Bernau

### East-West Talent Lab 2018

- participating in the goEast Film Festival,  
Wiesbaden

### Viadrinicum 2017

- participating in an international summer  
school at the  
European University in Frankfurt (Oder)

### DOC LAB POLAND Miss Holocaust 2016

## awards and prizes

**Grand Prize winner** of the international  
competition organized by the Swedish city  
of Umeå, the European Capital of Culture  
2014

## skills

professional course teaching qualification – Polish Ministry of Science and Higher Education  
professional conduct of Adobe Creative Set: Premiere, Photoshop, Illustrator, Indesign